

Summer Time In Amusement Land

WHAT IS HAPPENING HERE THIS WEEK

(Continued from Page Three)

one of the motion picture critics are to be believed.

Beginning Saturday of the coming week will see another three days run of a great Fox feature with the popular Theda Bara in the leading role of Lady Audleys secret. A picture of Mrs. M. E. Brandon's famous novel. Who has not read the famous work. This picture is worthy to stand beside the other great successes of the creator of "The Vampire" of several pictures.

THE LION will present tomorrow evening the original comedy favorite, meaning of course Charlie Chaplin in a screen entitled "His Favorite Pastime." We all know Charlie and it is a sure thing that his favorite pastime whatever it is will make us forget our troubles for a time at least. There will also be a two part Majestic drama, "The Old High Chair" with Gladys Brockwell in the lead supported by Marguerite Loveridge, W. E. Lawrence, Ray Meyers, and C. Elliot Griffin. The story of the play is one full of heart interest and Gladys Brockwell does her part exceptionally well.

A one part comedy Gasoline Gus and the Mutual Weekly completes Sunday's bill. Monday and Tuesday the chief Lion attraction is a two part drama, "By Whose Hand," a story of a fugitive from justice who takes refuge in the mountains and the people mount business take him. A pretty love scene and several thrilling incidents finally bring the criminal his just deserts. Winifred Greenwood and Ed. Cosen take the leads.

"His Guardian's Astro" a comedy and "The Little Catamount" a drama with Dorothy Gish in the lead complete the program.

Wednesday and Thursday are again double feature days at the Lion. "The



Olga Petrova as Empress, Wednesday and Thursday

company will wind up with one grand finale tonight. "Tom and Jerry" is the last offering and certainly is a good one. "Everybody Rag With Me" is the big song hit that sends you away from the theater with good feelings and wishes towards Jimmy Lee.

THE PLAZA offers two splendid features for Sunday. "The Black Pearl," a melodrama of intrigue and Indian black art is filled with sensation and thrills that lifts it out of the common place. It is a Hindoo tale of a pearl that has a mystic charm carrying with it a wonderful effect to the wearer of the jewel. It is a master effort of film

than \$25,000,000 and probably considerably more and will have the backing of Wall street interests. The Paramount Picture Corporation, the World Film Corporation, the V. L. S. E., the Mutual Film Corporation and the Universal have all been asked to enter the combination; but our informant does not state whether any or all have accepted.

The desire is to centralize both the business and artistic ends of the moving picture industry, and to conduct it under the principles of concentration, economy, and efficiency which have so revolutionized the commercial affairs and made American "big business" the management of the entire world.

The Philadelphia Court of Common Pleas has over-ruled the decision of the Pennsylvania Board of Censors in the matter of "The Secret Orchard." The censors decided that this picture could not be shown in Pennsylvania but the court has ordered differently and the picture may now show where it will.

"The Secret Orchard" is a Lasky film of Charming Pollock's play of that name, with Blanche Sweet in the leading role.

"The Battle Cry of Peace" is the Viennese company's latest and greatest effort. It is a plea for preparedness against war and deals with an imaginary attack against this country by a foreign foe, presumably Germany.

"The Birth of a Nation" has just passed its 40th performance at the Liberty theater in New York, playing at regular theater prices, \$2.00 top.

Herbert Brennon sailed for Jamaica last Wednesday to produce what is to be the greatest of all the William Fox productions, a superlative fantasy of reincarnation, involving myriad fairies, elves, witches, gnomes, sprites and mermaids. It will involve the building of an entire city on land and another under water. Fox has given Brennon absolute carte blanche as to the expenditure of time and money for this feature. In addition to the company of more than one hundred principals, there will be 2,250 supernumeraries, the costumes for all of whom will be specially designed for this production.

The star of this great feature will be Annette Kellerman, whose fame as Neptune's Daughter is still great. William E. Shea will play the male lead, who was with Theda Bara in "The Clemenceau Case."

They are making a movie out of "The Salamander," Owen Johnson's widely read novel. It will be released very shortly.

The Oliver Morosco Photoplay Company are enlarging their plant. So great has been the demand for



Fred Perry, Jean Southern, and Graham Valsey in "Dr. Rameau" at Lamara

Diamond From the Sky" the wonderful serial story with Lottie Pickford in the lead shares feature honors with "The Little Teacher" a two part Keystone comedy. Fatty Arbuckle, Mack Sennett and Mabel Normand are the mirth producers and they are noted for their laugh producing ability.

"The Ten O'Clock Boat" a drama containing a very pathetic story and "One Woman's Way" a single reel drama, complete the program.

Next Friday and Saturday another one of the George Klein features will be the headline attraction. "Who's Who in Society" with Dan Mayles in the lead and supported by a cast of Broadway stars is a movie offering that ought to appeal to every movie enthusiast in Phoenix. To complete this program there will be one of the ever popular Fay Tincher comedies entitled "The Deacon's Whiskers."

THE COLISEUM holds in store a big surprise for the people of Phoenix. A horrid lot of fun will explode tomorrow night when Lee Harrison and his Southern Rose Buds open their engagement. Their opening play will be one of the most amusing thespians have ever had the pleasure to see. The company has the reputation throughout the southwest as one of the best musical comedy companies on the road. They played two solid years in El Paso, also two years in Dallas. Lee Harrison is a real comedian and hence his audiences screaming from the word go. Alfred Swann, the other comedian, is a brother of Bert Swann who has been featured with Al G. Fields Minstrels for the past five seasons. Flora Green is the sourette and her sweet voice makes her a favorite wherever she goes. Mr. Harrison, the character man, is also the producer and has the reputation of being one of the best producers in this part of the country. Mal Wheeler is the boy with the big smile and always puts his songs over with plenty of ginger. Miss Nellie Lee Harrison has some novelty songs and is considered a very good character woman. The Rose Buds carry a chorus of whirlwind singers and dancers that are hard to beat. Mr. Harrison claims that this show is made for laughing purposes only and is a sure cure for the blues. The Coliseum will continue their policy of two shows nightly and there will be no rise in prices.

The James P. Lee musical comedy



Blanche Sweet, in "Stolen Goods," at the Arizona, Tuesday

that the Plaza has been able to secure for its patrons.

INTERESTED IN THE MOVIES? One of the most gigantic motion picture combinations yet conceived is now in the process of formation and, if the carefully laid plans do not miscarry, will be consummated within the next few weeks. The new company will have a capital of not less

than \$25,000,000 and probably considerably more and will have the backing of Wall street interests. The Paramount Picture Corporation, the World Film Corporation, the V. L. S. E., the Mutual Film Corporation and the Universal have all been asked to enter the combination; but our informant does not state whether any or all have accepted.

Rumor has it that a new movie company will shortly locate in Phoenix. We have heard that story before without result, but hope there

is something doing this time. There is room for dozens of them here, and sunshine enough for all.

The output of the new Paragon studios at Fort Lee, N. J., will be released through the World Film Corporation.

Arrival of the first real war films are expected today by Messrs. Maik and Richards who recently purchased six thousand feet of the battle scenes taken at the front when the great Austro-German drive sent the vast armies of the czar hurrying to cover in Poland.

The war pictures will be shown at one of the local theaters and then taken over this state and New Mexico for which territory the firm secured the exclusive rights of the pictures.

While there have been many so-called war pictures shown all over the country, they have been in every instance scenes taken following the armies, moving of troops and anti-battle reviews.

The picture which the local firm proposes to bring here first hand are said by the critics of all the big picture trade papers to be the only war films brought so far from the fronts of the great European fighting hosts.

They not only show the soldiers at play, in the camps on the march, building bridges, making railroads, but the camera man has caught several real battles and the big guns are shown sending out their deadly shells into the ranks of the opposing forces.

The fact that the pictures will be shown here before they are released on the Pacific Coast is due to the enterprise of the local men who through New York connections secured the rights separately from California. In the marketing of his pictures the film makers almost always sell the state of California and then give Arizona for good measure. This deal brings the pictures here while they are still on the screen in New York City.

Swimming

Dancing

RIVERSIDE

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FOR A GOOD TIME

Moving Pictures

Picnicking

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